

# *THE IMPORTANCE OF BEING EARNEST*

## PARENT'S INFORMATION

Please keep this information at hand to help answer any questions that arise as our production progresses.

Director: Mr. Kenny Knapp

Cell Phone: 719.648.7701

Home Phone: 719.622.8650 (You may call as late as 10:30pm if needed.)

E-mail: [Info@ECATheatre.org](mailto:Info@ECATheatre.org) or [Kenny@KnappTech.com](mailto:Kenny@KnappTech.com) (e-mail sent after 9pm will be received the following day)

Facebook: <http://www.facebook.com/kennyknapp>

You may also contact me via the contact form on the ECA Theatre Website: <http://www.ecaeagles.org/theatre/contact/>

### **Rehearsals**

The most accurate rehearsal calendar is always on our website: [ECATheatre.org](http://ECATheatre.org).

Rehearsals are mandatory. Rehearsals will occur 2- 3 times per week with increasing frequency as we near performances. The schedule will be determined based on rehearsal needs and will take into account students' previous commitments as made known to the director. Please make plans for your student to attend all the rehearsals listed in the calendar below knowing that they may not be required to attend each rehearsal based on their part and other actors' availability.

Specific rehearsals for each actor will be published at least one week in advance. If an actor is prepared to attend all the rehearsals listed, then they will occasionally have extra time when they are excused from a planned rehearsal.

We make efforts to accommodate everyone's schedule and use our rehearsal time wisely. It is an extreme inconvenience when an actor cannot attend a scheduled rehearsal. It is the actor's responsibility to communicate **with the director** if they are going to be late to a rehearsal.

### **Performances**

Performances are scheduled for March 16-17. Rehearsals are planned for every night during the week leading up to performances, these are mandatory for all actors.

Actors will need to be at performances no later than 6pm for our 7pm performances.

### **Costumes and Makeup**

Actors are expected to provide their own costumes and makeup. We will have a volunteer costume designer who will work with you and your actor to find/make/rent suitable costumes. I don't anticipate that this should cost more than \$50 per actor, probably less.

We will provide the opportunity for actors to purchase stage makeup kits at an educational discount and hold makeup workshops to teach proper technique. This will be discussed in more detail with our costume and makeup designers.

### **Props**

Actors are expected to provide their own personal props within reason, that is, props that are carried on stage by the actor or part of the actor's costume. We will also make known our needs for set props (couches, chairs, lamps, etc.) in the hopes that these may be provided by the cast.

### **Production Tech.**

All members of the company are expected to help with the technical aspects of the show. Disciplines like set construction, stage management, lighting, house management, sound and video production, etc. Producing theatre in an educational setting affords the unique opportunity to learn about the many different facets of producing a show. This is as much a valuable learning experience as it is a necessity for the success of our show!

## **Donations**

After the closing curtain, any costumes and props that you have purchased may be donated to ECA. These tax-deductible donations will go into our “Costume Closet” to help offset the cost of future shows.

## **Volunteers**

We have much need for parent volunteers during the entire production calendar. Your support directly affects the success of our production! From selling tickets to helping with concessions to helping with hair and makeup in the dressing rooms – this is one of the most fun, exciting, and rewarding opportunities you have to serve your student at ECA. If you have a special skill or area of interest, please let me know how you’d like to help!

I am very excited to be working with you and your students again this spring. I sincerely hope that through this experience your student gains a deeper appreciation for theatre and how God wants us, as Christians, to use our gifts to minister to this world.

Sincerely,

Kenny Knapp